

Violet Johnson

414

TWO SONGS

With Piano Accompaniment

By

PEARL G. CURRAN

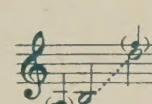
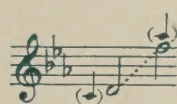
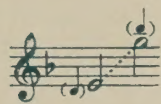


Life

High Voice

Medium Voice

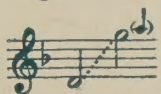
Low Voice



Ho! Mr. Piper

High Voice

Low Voice



Price, each, 60 cents, net

G. Schirmer, Inc., New York

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Ho! Mr. Piper

Words and Music by
Pearl G. Curran

Allegretto

Piano

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, then a half note B2. The melody continues with a quarter note C5, then a half note D5. The bass line continues with a quarter note C3, then a half note D3. The melody ends with a quarter note E5, then a half note F#5. The bass line ends with a quarter note E3, then a half note F#3. The introduction concludes with a half note G4 in the treble and a half note G2 in the bass.

f tempo rubato

Ho! Mis-ter Pi-per,

will you play with me?

I shall be as grate-ful as

mf

sempre colla voce

poco rit.

I can be,

For they tell me, when you play,

fair-ies some-times dance;

tr

poco rit.

p a tempo

poco rit.

mf a tempo

If I'm ver-y qui-et, they may come to-day, per-chance.

It will be so won-der-ful,

tr

p a tempo

poco rit.

mf a tempo colla voce

poco rit. *f* *a tempo*

such a sight to see! Ho! Mis-ter Pi-per, come and play for me!

poco rit. *f* *a tempo*

Valzer lento *a tempo*

p *mf* *f accel.*

Red. * *Red.* * *Red.* *

Tempo I^o *mf*

Now I see the fair-ies com-ing, Here they are at last!

The Piper plays *mf*

(with enthusiasm)

Is - n't it just lots of fun To see them skip-ping past?

tr *f*

poco rit.

One has fall - en o - ver, He was run - ning far to fast!

mf *poco rit.* *ff*

*Red **

a tempo

Ah! Ha! Ha!!

a tempo *tr.* *ten.* *f*

(with surprise) *rit.*

O! Mis - ter Pi - per, I did - n't think they'd hear:

ff *p* *p* *colla voce*

(with regret)

All the dain - ty lit - tle things be - gin to dis - ap - pear;

f a tempo (careful enunciation)

But it was so fun-ny, when the fat one bow'd so low, And to see the fair - y Queen

a tempo

f sempre colla voce

(with elegance) *rit.* *a tempo*

point her ti - ny toe! Well, they are gone, I too, shall run a - way:

rit. *a tempo*

f *ff*

Red.

Thank you, Mis - ter Pi - per! I'll bid you good -

tr. *colla voce f*

day.

presto *l.h.* *r.h.*

COMPOSITIONS OF PEARL G. CURRAN



Over
Trees. — Reseach — Med Voice *db* —
SONGS

Change o' Mind (An Irish ballad). High, F; Low, E \flat	Net 60
Contentment. High, A \flat ; Low, F	60
Dawn. High, D \flat ; Med., B \flat ; Low, A \flat	60
Evening. High, G; Low, F	60
Ho! Mr. Piper. High, F; Low, D	60
In Autumn. High, Fm.; Low, Dm.	60
Life. High, F; Med. E \flat ; Low, C	60
The Lord is My Shepherd (Sacred). High, F; Low, C	60
Nocturne. High, E \flat ; Med., D \flat ; Low, E	60
Nursery Rhymes. High, G; Low, E \flat	75
Pastorale. High, G; Low, E	60
A Picture. High, G \flat ; Low, E \flat	60
Rain. High, E \flat ; Low, C	60

SONGS (Cont.)

The Resurrection. High, C; Low, A	Net 75
The Two Magicians. High, A; Low, F	1 00

CHORUSES

Dawn. 4-part men's voices (arr.). Octavo 7038	12
Dawn. 4-part mixed voices (arr.). Octavo 7039	12
Dawn. 3-part women's voices (arr.). Octavo 7040	12
Nursery Rhymes. 3-part women's voices (arr.). Octavo 7019	15
Rain. 3-part women's voices (arr.). Octavo 7018	12

PIANO OR ORGAN

Wedding Music	60
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A partial list of prominent artists who have included Mrs. Curran's songs in their repertoire: Paul Althouse, Anna Case, Marcella Craft, Mme. Edmunds-Hemmingway, Percy Hemus, Ethel Grow, Blanche Da Costa, Anna Fitzju, Sue Harvard, Lotta Madden, Florence MacBeth, Florence Otis and Leonora Sparks.

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